

Lyrical Ballad

Lev Zemlinski (SACEM)

Лирическая баллада

Лев Землинский

1 Andante cantabile

Violini I *mp*

Violini II *mp*

Piano *mp* *p* *mf*

Red. Red. Red. Red.

V-ni I *mp* *mf* *mp*

V-ni II *mp* *mf* *mp*

Pno *p* *mp* *mp*

2

Red. Red. Red. Red. Red. * Red.

V-ni I *mp* *mf* *mp*

V-ni II *mp* *mf* *mp*

Pno *mf* *p*

Red. Red. Red. Red. Red. Red.

V-ni I

V-ni II

Pno

mf

mp

Red.

3

V-ni I

V-ni II

Pno

Red.

Red.

Red.

Red.

Red.

Red.

poco rit.

V-ni I

V-ni II

Pno

mf

mf

mf

Red.

Red.

Red.

*

Piu mosso, espr.

4

V-ni I

mf non div. div. non div. div.

V-ni II

mf non div. div. non div. div.

Pno

Ped. Ped. Ped. Ped.

V-ni I

unis. non div.

V-ni II

unis. non div.

Pno

Ped. Ped. Ped. Ped. Ped.

5

V-ni I

port.

V-ni II

port.

Pno

Ped. Ped. Ped. Ped.

V-ni I

V-ni II

Pno

rit.

rit.

rit.

Red.

Red.

Red.

Red.

Red.

6 **Meno mosso**

V-ni I

V-ni II

Pno

p

p

Solo

mf

3

Red.

Red.

Red.

Red.

Red.

Red.

V-ni I

V-ni II

Pno

rit.

pp

pp

3

Red.

Red.

Red.

Red.

Red.

Red.

7 a tempo

V-ni I
mp *mf*

V-ni II
mp *mf*

Pno
Ped.

V-ni I

V-ni II

Pno
Ped.

V-ni I

V-ni II

Pno
Ped.

V-ni I

V-ni II

Pno
Ped.

V-ni I

V-ni II

Pno

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

f *f*

10 *Piu mosso*

V-ni I

V-ni II

Pno

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

sf *f* *sf* *f*

A^b

V-ni I

V-ni II

Pno

div.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

B^b/A^b *B^bm* *E^b* *C* *Fm*

V-ni I

V-ni II

Pno

F_m *D^b maj* *D_{m-5}* *E^b* *A^b cresc.*

Red. *Red.* *Red.* *Red.* *Red.*

cresc. *cresc.* *cresc.*

V-ni I

V-ni II

Pno

B_{m-5}/A^b *B^b m* *E^b* *E dim* *f F_m*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

div. *div.* *f*

V-ni I

V-ni II

Pno

B_{m-5} *G* *C_m* *C_{m-5}* *F*

Red. *Red.* *Red.* *Red.* *Red.*

V-ni I

V-ni II

Pno

B^bm B^bm⁷ E^b⁷/G A^b E^bm/G

Red. Red. Red. Red. Red.

V-ni I

V-ni II

Pno

F D^m⁷ D^bm⁷ C^m⁷

poco dim. poco dim. poco dim.

Red. Red. Red. Red.

13

V-ni I

V-ni II

Pno

F G^m C

Red. Red. Red. Red.

V-ni I

V-ni II

Pno

Dm Dm⁷ B^b maj Bm⁷-5 C^{sus} C

Red. Red. Red. Red. Red.

14

V-ni I

V-ni II

Pno

F Fdim Gm⁷ C

Red. Red. Red. Red.

V-ni I

V-ni II

Pno

Dm Dm⁷ Bm⁷-5 E⁷ Am Am⁷-5

Red. Red. Red. Red. Red. Red.

V-ni I

V-ni II

Pno

V-ni I

V-ni II

Pno

V-ni I

V-ni II

Pno